

carolins.studio@gmail.com**PROFESSIONAL SUMMARY**

Carolin Rechberg, born in Starnberg, Germany, is a female artist specializing in the importance of cognitive and sensory learning, initiated through the encounter of the artistic process. Through gathering 25 years of first-hand experience in primary, secondary, and tertiary, art, craft and design education, as well as through her career as a professional artist and art educator, Rechberg has situated herself as an expert in Art.

After specializing in Art and Design, in the IGCSE and IB, at the Munich International School, she continued her international education in the United States. Since then, she has attained an Individualized BFA from the California College of the Arts, an MFA in Painting from the San Francisco Art Institute, and an M.Ed. in Art and Art Education from Teachers College, Columbia University.

Throughout her Education, Rechberg intentionally studied a wide array of interdisciplinary disciplines of art, art history, crafts and critical theory to compose a large original body of work. Rechberg has taught Drawing and Painting as a Teaching Assistant in her 1st Master at the San Francisco Art Institute, and Etching, Lithography, Silkscreen and Woodcut during her 2nd Master at Teachers College. Simultaneously to completing her education she managed the Printmaking Studios and held open-studio hours, facilitating individual instruction.

Additionally, to establishing a career as an artist, she has gained experiences as a businesswoman, through her company CR Art and Design Inc, founded in Manhattan, offering fine art sales and services, inspired by her own arsenal and stylistic palette of artwork, to design and produce aesthetic products. Recently Rechberg returned to Europe to focus on artmaking and is currently building a new studio in Murnau am Staffelsee.

Carolin Rechberg has exhibited in Solo and Group Exhibitions, in America, Europe and Asia. Her work has been published in printed and online literature in the United States and Europe, such as; Vogue, World of Interiors, House & Garden, Wired Magazine, Tatler, Hidden Treasures Art Magazine, Inspiration Art Book, International Contemporary Masters XI, or Contemporary Art of Excellence. She was selected as an artist in residence by the AICAD Exchange program for the New York School of Visual Art Residency in 2011, in 2016 as artist in residence for the Lucid Art Foundation, and in 2017 for the Centro de Art de Curaumilla, Chile.

Carolin Rechberg's interdisciplinary body of work comprises of drawing, installation, painting, performance, photography, printmaking, sculpture, writing or voice. As a performance artist and vocalist Carolin Rechberg has performed in the genre of Blues, Jazz and R&B in the Bay Area, New York, New Orleans and Germany, in 9 feature and 12 Choir Performances. On her performances she fuses her artistic practice with sonic voicework.

PROFESSIONAL EXPERIENCE**ARTIST;****Visual Artist**, Murnau am Staffelsee, Bavaria, Germany**2022-present****Visual Artist, Designer and Art Educator**, New York, NY, USA**2017-2022****Visual Artist, Designer and Art Educator**, San Francisco, CA, USA**2008-2016**

- Accumulated in-depth knowledge of art and art processes in relation to art history, art education, architecture, commodity arts, community arts, critical studies, culture, cultural byproducts, creativity and cognitive development, ecology, environmental design, gastronomy, geography, hospitality industry, infrastructure, interior design, landscape design, academic research in nerve perception relating to studies of creativity, public art, science, sustainability, semantics and urban anthropology.
- Attained skillsets in the areas of Art Education, Bookmaking, Ceramics, Drawing, Design, Etching, Electronics, Fashion Design, Fiber Arts, Illustration, Installation, New Media, Painting, Performance, Photography, Printmaking, Sculpture, Silkscreen, Textile Design and Videography.
- Facilitating the harnessing and growth of skills and experience with interdisciplinary mediums/media of art whilst creating original artwork, design ideas and products.
- Sourcing from local, national and international infrastructure, including materials and skillsets from different industry sectors.
- As an active member in the arts, analyzing and gathering first-hand experience and information on habits, style, taste and trends of art, design and products presented at; events, fairs, restaurants, private or public venues, as well as in sales sectors of commerce and economy, trade, involved with the art market.
- Developing and managing relationships with local artist, craftsman, organizations, institutions, and professionals, throughout North America, Europe and Asia.
- Composing and Photo-documenting, including lighting and staging of artwork and products, to present printed and digital portfolios, to individual clients or organizations interested to display, promote or purchase, as well as to archive work.
- Observing and improving skills in designing advertising, marketing or promotional material for social media or website content.
- Designing company brand, logo, concept, business ideas, plan and strategies of Carolin Rechberg LLC and CR Art and Design Inc.
- Applied or responded to exhibition or publication opportunities.
- Curating artist works, compiled information, concepts and supporting material, composed written literature, documented exhibitions.
- Producing, installing and exhibiting artwork, including organization of the reception, transportation, shipping and handling.
- Strengthened skills in leadership as well as ability to contribute as integral part of a collaborating team.

ART EDUCATION AND TEACHING;**Printmaking, Teaching Assistant, Art and Art Education Dep., TC, Columbia University**, New York, NY, USA**2018-2019****Drawing and Painting, Teaching Assistant, San Francisco Art Institute**, San Francisco, CA, USA**2014-2015**

- Assisting in the printmaking concepts and techniques of Etching, Lithography, Silkscreen and Woodcut, as well as interdisciplinary.
- Discussing, facilitating and preparing materials for the faculty and students prior and during the course of the class.
- Contributed constructive critique to student works and guided individual adult student artistic development.
- Providing a joyous, welcoming studio environment where art is experienced, and creativity seen as a means to see the world.
- Making available and transferring, individually and historically learned understanding of art concepts, principles and techniques, to the student in the studio environment independent of artistic development or prior art experience, age, background, ethnicity, identity, gender, race, religion, or sexual orientation.

ART STUDIO MANAGER;**General Assistant, Printmaking Studios, Art and Art Education Dep., TC, Columbia University**, New York, NY, USA**2018-2019**

- Maintaining a healthy, open and safe studio environment during open studio hours as well as during scheduled classes.
- Taking inventory, ordering and stocking of necessary supplies and resources to seamlessly conduct and implement curriculum.
- Pre- and post, cleaning, organizing, servicing or placing orders for repair of equipment, machinery and material.
- Organizing of keeping up with conduct/safety regulations, and scheduled disposal of hazardous and non-hazardous studio materials.

BUSINESS AND MANAGEMENT;**CR Art and Design Inc. / Carolin Rechberg LLC**, Graphic Arts/Fine Art Sales and Design Services, New York, NY, USA**2019-2022****Carolin's Craft / Aesthesis of Living**, Fine Art Sales and Services, San Rafael, CA, USA**2015-2016, 2012-2013**

- Establishing, researching and utilizing of local resources for conducting and organizing business
- research of local commercial real estate, allocation of office spaces for CR Art and Design Inc, consulting and design of renovation
- communicating, presenting and promoting through book publications, applying to exhibitions and expositions.

EDUCATION

Teachers College, Columbia University, Master of Art and Art Education (M.Ed.), New York, NY, USA	2017 – 2019
College of San Mateo, (Music/Percussion, for personal enrichment), San Mateo, CA, USA	2015
San Francisco Art Institute, Master of Fine Arts in Drawing and Painting (MFA), San Francisco, CA, USA	2014 – 2015
California College of the Arts, Individualized Bachelor of Fine Art (BFA), Oakland, CA, USA	2008 – 2012
Munich International School, International Baccalaureate Art and Design (IGCSE/IB), Starnberg, Bavaria, Germany	2007

AWARDS

Power of Creativity Prize, Contemporary Curator Magazine	2021
Artist of the Future, Contemporary Curator Magazine	2020
Woman Art Award, Musa International, Spain	2018
Certificate of Excellence Art Arvita Art Contest New York Art Expo	2016
Selected Artist for Art box Project Miami, Switzerland	2016
Honorary Diploma Berliner Art Prize, Art Management Berlin, Germany	2015
Leonardo da Vinci Prize for 'Merit in Art', Effetto d' Arte, Italy	2015
Botticelli Prize for 'Merit in Art', Effetto d'Arte, Italy	2014
Individualized Diploma with Distinction, CCA, CA	2012
Boshu = Place, Osaka Printmaking Competition, Oakland, CA, Osaka, Japan	2012
New York Times Square, Selected Artist, Artist Wanted, NYC, NY	2011
New York Studio Program, AICAD Mobility Exchange Program Selected Artist, Brooklyn, NY	2011

SELECT EXHIBITION RECORD

Central St. Exhibition, Contemporary Art Station, Hong Kong	2021
2nd Annual Group Exhibition Woman Celebrate Woman, El Barrio Art Space PS109, New York, NY	
We Contemporary Art Show, Musa International Vienna, Austria	
Lucid Art Foundation Alumni Exhibition, Inverness, CA	2020
Disjecta, Dimensions of the Sacred, Portland, OR	
Shanghai International Art Fair, National Exhibition and Convention Center, Shanghai, China	2019
Studio Works, Macy Art Gallery, New York, NY	2018
WAA Woman Art Award, Musa International, Madrid, Spain	
Art Expo New York, Art-Avita Pavilion, New York, NY	2017
Lucid Art Foundation Annual Exhibition, Root One Gallery, Point Reyes, CA	
Art-box. Project, Miami Art Weeks, Miami, FL	2016
40th Anniversary Art Slant Open Studios', Fort Mason, San Francisco, CA.	2015
'Spectrum Art Auction' Access Institute, Mezzanine, San Francisco, CA	
'Inner Resonance', Healdsburg Jazz Festival, Raven Theatre, Healdsburg, CA	
Grounding, Performance, SFAI Tower, San Francisco, CA	
Birth', Walter and Mc Bean Gallery Mural Wall, San Francisco, CA	
Printmaking-San Francisco Art Institute', Sanchez Art Centre, Pacifica, CA	2015
'Kohesion', Diego Rivera Gallery, San Francisco, CA	2014
'The Site a live', Collaborative Projects Exhibition, Diego Rivera Gallery, San Francisco, CA	
'Landscape, The Virtual the Actual the Possible', Yerba Buena Centre for the Arts, San Francisco, CA	
're-' Diego Rivera Gallery, Walter and Mc Bean Gallery Rooftop, San Francisco, CA	
Texture teasing Taste', Photography exhibition, Etcetera Wine Bar, San Francisco	2012
Carolin Rechberg, Bruce Galleries West A and B, 1111 8th St, San Francisco, CA	
Place = Basho, Osaka/CCA, Printmaking and Design Exchange Exhibition, Tecoa Bruce Gallery, Oliver Art Centre, San Francisco, CA	

PUBLICATION HIGHLIGHTS

Life Magazines, Artist Feature, UK, CA	2023
Lucid Art Foundation Artist-in-Residence Publication, CA	2021
Spotlight Magazine 22, Circle Foundation, New York, NY	
Art Retreat 2020-21 - Living with Pictures, Germany	
Adobe 2- Issue 43, UK	
Art Collector's Choice, Middle East, Contemporary Art Station	
Life Magazines; Chelsea Life, Wimbledon Life, Mayfair Life, Chiswick and Kew Life, Hampstead and Highgate Life, UK	
Life Magazines; Chelsea Life, Wimbledon Life, Mayfair Life, Chiswick and Kew Life, Hampstead and Highgate Life, UK	2020
St John's Wood Life, Marylebone Life, Blackheath Life, Notting Hill Life, Fulham Life, Battersea and Wandsworth Life, Richmond Life, UK	
Gentleman's Quarters UK, House and Garden UK, Tatler UK, Vogue UK, World of Interiors UK, Wired Magazine UK	2019
WAA Woman Art Award 2018, Musa International, Spain	2018
Contemporary Art of Excellence Volume III (Global Art Agency), International Contemporary Masters XI, UK	2017
Inspiration Art Book, Contemporary Masters Collection, UK	2016
Hidden Treasures Art Magazine, UK	2015

SKILLS

Academic; Academic Research, Art Curation and Criticism, Art Education pertaining to Children, Adolescents, Adults and Art Educators, Art History, Modern and Contemporary Art, Curriculum Design, Essay Writing, Grand and Proposal writing, Grading/Assessment, Quantitative and Qualitative Research
Art Education; Teaching of Individual and Interdisciplinary Studio Arts: Ceramic, Drawing, Etching, Lithography, Painting, Relief Print, Sculpture and Silkscreen
Business; Advertising, Communications, Leadership, Management, Marketing, Performance Analysis, Pricing and Sale Assessment and Strategies, Product Quality Assessment, Strategic Planning and Thinking, Problem Assessment, Solving and Solutions.
Computer; Adobe Suite; Adobe Photoshop, Adobe Illustrator, Adobe Dimension etc., Apple Applications, Computer Aided Design (CAD), Microsoft Office Suite, New Media; Final-Cut, Audacity, Sibelius, Skype, QuickTime, Zoom
Design; Environmental Design, Ex/Interior Design, Fashion Design, Furniture Design, Graphic Design, Garden and Landscape Design, Product Design, Public Space, Textile Design, Urban Design, and Website Design
Fine Art; Ceramics, Bookmaking, Design, Drawing, Etching, Fiber Arts, Lithography, Illustration, Installation, Murals, Painting, Performance, Photography, Sculpture, Silkscreen, Textile, Woodcut, 2D, 3D and 4D Fundamentals.
Music; Performance, Theory, Percussion, Voice, in Blues, Classical, Folk, Jazz, Improvisation, R&B, Reggae, Rock, World Music
Languages; English, German (fluent) Italian, Spanish (experienced)