

Carolyn Rechberg Art and Art Education Experiences

crartanddesigninc@gmail.com
+ (1) 646 822 4334

Education

2015	College of San Mateo (CSM), Music, Personal Enrichment
2013-2015	San Francisco Art Institute (SFAI), Painting (MFA)
2008-2012	California College of the Arts (CCA), Individualized Major Distinction (BFA) 2011 AICAD Mobility New York Studio Residency, School of Visual Arts (SVA)
2003-2007	Munich International School (MIS), Starnberg, Germany
2000-2001	American International School of Florence (AISF), Florence, Italy
1999-2000	Kurt Huber Gymnasium (KHG), Gräfelfing, Germany
1994-1999	Maria Montessori-School, Starnberg, Germany Children's English Group Helen Doron Method
1993-1994	Maria Montessori-Kindergarten, Berg, Germany
1990-1993	Rudolf Steiner Kindergarten,

Courses

2015 CSM Personal Enrichment Music

Afro-Latin Percussion Ensemble (CSM) John Santos

2015 SFAI MFA

Ceramics I: fabrication	John de Fazio
Intermediate Activated Objects	Christopher Palmer
Graduate Critique Seminar	Lynn Hershman
Graduate Lecture Series	
Graduate Tutorial	Sharon Grace
Grad Teaching Assistantship	Jeremy Morgan
MFA Exhibition	
Lithography II	James Claussen
Waterfront: The Public Realm	Chip Lord

2014 SFAI MFA

Graduate Critique Seminar	Tom Marioni
Graduate Lecture Series	
Graduate Tutorial	Dewey Crumpler
Grad Teaching Assistantship	Jeremy Morgan
Collaborative Projects	Betti-Sue Hertz
Lithography	Amber Keig
Artists' Books Structures	Rhiannon Alpers
Graduate Lecture Series	
Graduate Tutorial	Mads Lynnerup
Food Matters	Katie Anania
Sculpture in Context: Fab Lab	John Roloff
Favela Chic	Laura Fantone

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2013 SFAI MFA

Global perspectives
Bodies as a Sonic Messenger
Graduate Critique Seminar
Graduate Lecture Series
Graduate Tutorial
Methods and Theories of Art History

Carolyn Duffey
Laetitia Sonami
Mark Van Proyen

Jeremy Morgan
Christine Linden

2012 CCA BFA

MH. Utopian Impulses
Urban Anthropology
L: Elements of Poetry
Culture /Counterculture
Ind Study: Sr. Project

Christina La Sala
Fiamma Montezomolo
Judith Serin
Josef Chytry
Mark Takiguchi

2011 CCA BFA

Economics of Desire
Sr. Project Body of Work
How Water Flows
Figurative Painting
Lithography I

Ignacio Valero
Anne Wolf
Kim Anno
Howard Eige
Gregory Piatt

2011 NYSP SVA BFA

Critical Seminar
Art Seminar
Independent Studio

Dominique Nahas
Jan Avgikos
Glen Goldberg and Pamela Lins

2010 CCA BFA

Painting Workshop
Ind. Study: Advanced Workshop
DS: Temescal Mural Project
Oikos
Relief Printing I
Printing, Dying and Painting I
Individualized Critique
Painting Workshop

Franklin Williams
Kevin Elston
Ray Patlan
Ignacio Valero
Tomoko Murakami
Kathleen Larisch
Mark Takiguchi and Mariella Poli
Franklin Williams

2009 CCA BFA

3D Visual Dynamics
Painting I
Introduction to the Arts
English 2. Literature and Writing

Kevin Elston
Franklin Williams
Michael Stevens
John Wilkins

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4D Visual Dynamics	Chris Sollars
Sculpture I	Terri Friedman
Foundation in critical Studies	Ignacio Valero
Painting Workshop: Atelier	Franklin Williams
Individualized Mentorship	Christina La Sala and David Heintz

2008 CCA BFA

Drawing I	Carol Elkovich
2D Visual Dynamics	Tom White
Intro to the Modern Arts	Maria Makela
Body-in-Motion Drawing	Jean Opperman

Professional Experience

Self Employed, Craft and Fine Art Business, June 2015-June 2016,
San Anselmo, CA July 2012-July 2013

- Administered, Established, Organized Business, Developed Social Media, Promotion, Website
- Conceptualized, Created, Designed, Installed, and Exhibited Original and Customized Artwork, for Residential and Public Space

Teaching Assistant, Drawing I and II, Advanced Painting January 2015- May 2015
Jeremy Morgan, San Francisco Art Institute, San Francisco, CA August 2015- Dec. 2015

- Assisted and Collaborated with the Instructor
- Facilitated, Motivated and Performed as model for undergraduate class
- Advised, Communicated, Encouraged, Enabled, Guided, Stimulated, Students Individually

Private and Public Lessons, San Francisco Bay Area, CA 2015

- Facilitated and Prepared Materials
- Created, Designed and Build Communal Painting Structure
- Explained, Clarified and Demonstrated, Attributes, Concepts, Colour Theory, Materials and Principles of Drawing and Painting
- Assisted, Guided, Informed and Involved Individuals of all ages

Internship, Munich State Opera, Germany July 2005

- Assembled, Built, Calculated, Fabricated, Fashioned, Planned, Stage Design

Volunteer Experience

Pharmos Natur, (find business def) Bavaria, Germany July 2015

- Office Interior Design Consultation
- Consulted, Preliminary Designing, Drafting, of Business Concept and Graphic Design for new edition of Marketing Material and Product packaging

City Innovative Summit, San Francisco, CA 2015

- Assisted Organizers
- Registered Participants
- Facilitated Panel on Arts and Sustainability (find out exact) and the

Samavesha Art of Nature/The Nature of Art Festival, 2015

Communal Painting, Redwood Regional Park, Oakland

- Facilitated and Prepared Materials

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- Created, Designed and Build Communal Painting Structure
 - Explained, Clarified and Demonstrated, Attributes, Concepts, Colour Theory, Materials and Principles of Drawing and Painting
 - Assisted, Guided, Informed and Involved Individuals of all ages
- The site a Live, Collaborative Projects Exhibition,** 2014
Diego Rivera Gallery, SFAI, CA
- Assisting Betti-Sue Hertz through being in charge of the Budget for the Exhibition
 - assured distribution to students to acquire 7rent original artwork from exhibited artist
 - organized equal distribution of funding for materials of created artwork
- 're', Group Exhibition,** Diego Rivera Gallery, San Francisco, CA 2014
- Curation of Artist in Exhibition
 - Collaborating on Exhibition Material
 - Designing and Installing Artwork in Communication and Integration with each other
- Teaching Assistant,** Lithography, Amber Keig, SFAI, CA 2014
- Voluntary Student teacher
 - Advising, Guiding, Constructive Critique, Conveying Techniques
- Southern Exposure Monster Drawing Rally',** San Francisco, CA 2013
- Creating and Facilitating People to create Artwork
 - Creating artwork for auction
- Bedford Galleries, 'Cardburg City', Walnut Creek, CA 2012
- Assisting, Demonstrating and Guiding Children to build with cardboard
 - Facilitating, Cleaning and Organizing Material for the Craft Area
 - Tending to Inquiries of the Audience in the Exhibition Environment
- Re-made in America, a fashion roundtable discussion,** Forum on Fashion 2011
and Sustainability, American Folk Art Museum, New York City, NY
- Assisting, facilitating Daria Dorsch
 - Organizing refreshments and assisting with questions for roundtable
- Marc Jancou Contemporary, Games People Play,** Jacques 2011
Louis Vidal, New York, NY
- Acting, Performing in Exhibition
 - Spying on people through a hole cut into a newspaper
 - Writing hand written notes to people through a slit in the wall
- Mark Sanchez Political Campaign for Mission District** 2008
Supervisor, San Francisco, CA
- Distribution of Literature and Pamphlets
 - Individual and Public Address and Announcements in the Community
 - Call Centre
- Montessori Kindergarten, Auroville,** Tamil Nadu, India 2007
- Creating and Facilitating Children to create Artwork
 - Creating artwork for auction
- Senior Trip Organizer, MIS,** Germany 2007
- Creating Questionnaires and Gathering Information from Student Body
 - Organizing possible destinations with consideration to Individual Budget from Research
 - Calling Student meetings to Discuss and Vote for Destination
 - Handling Exchange with Travel Agency and Transferring of Individual Student Funds

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- Organizing Accommodation in Greece, Communication with Hotel Management

Student Speaker, Senior School, MIS, Germany 2003-2007

- Listening to Students
- Attending Meetings Discussing Student Agenda
- Communicating with Students, Teachers, Principal and Director

Model United Nations, MIS, 2005

Munich, Germany, The Hague, Netherlands

- Informing, Researching (what is a topic called)
- Preparing as designated NGO Instraw
- Writing and Presenting Resolutions to Issues of Adress at International Model United Nation Debates

Student Board and Student Speaker, Montessori-School 1994-99

Starnberg, Germany

- Communicating with and between Students, Teachers and Principle
- Mediating and Speaking for Students

Mayor, Sontemori-City, Montessori-School, Starnberg, ?1998 Or 1999 Germany

- Running for Office, Adressing Community and Public
- Holding Town Meetings
- Designing, Directing, Discussing, Coordinating, with City Board, Businesses, Strategy and Currency for Infrastructure of Sontemori-City
- Ruling in Position of Justice
- Interviews with local Newspaper
- Meeting and Discussing tasks of Office with Starnberg Mayor in Town Hall

Exhibition and Performance Record

Solo

- 2015 Grounding, Performance, SFAI Tower, CA
 'Birth', Walter and McBean Gallery Mural Wall, SFAI, CA
 Carolyn Rechberg, Paintings, Textiles, Lithography, MAPP, Feb. Pathos at Harrison, San Francisco
- 2014 Art of Nature, Café, SFAI, CA
 Carolyn Rechberg, Paintings, Textiles, Lithography, MAPP, Dec. Pathos at Harrison, San Francisco
- 2012 'Texture teasing Taste', Photography exhibition, Etcetera Wine Bar, San Francisco
 Abyss of Gesture, BFA Thesis Exhibition, IPW Gallery, CCA
- 2010 'Cellaxium and Empathy Series', Painting, A2 Cafe Exhibition, CCA
 'Deriving from Chaos', Painting, Sculpture, Kinetic Sculpture, CCA
 Carolyn Rechberg Bruce Galleries West A and B, CCA, 1111 8th St, San Francisco, CCA

Collaborative

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- 2017 Art Expo New York, Artavita Pavilion, New York, NY
Lucid Art Foundation Annual Exhibition, Root One Gallery, Point Reyes, CA
- 2016 Artbox.Project Miami 1.0, Miami Art Weeks, Florida, FL
Street Exhibition, Salisbury, Maryland, MD
- 2015 '40th Anniversary Art Slant Open Studios', Fort Mason, San Francisco, CA
'Spectrum Art Auction' Access Institute, Mezzanine, San Francisco, CA
'MAPP: Breaking the School-to-Prison Pipeline' Pathos-on-Harrison, San Francisco, CA
The Nature of Art Festival, Redwood Regional Park, Oakland, CA
'Edge Effect', MFA Exhibition, Fort Mason, San Francisco, CA
'Inner Resonance', Healdsburg Jazz Festival, Raven Theatre, CA
'Printmaking-San Francisco Art Institute', Sanchez Art Centre, Pacifica, CA
- 2014 'Kohesion', Diego Rivera Gallery, SFAI, CA
'The Site A live', Collaborative Projects Exhibition, Diego Rivera Gallery, SFAI, CA
Magnetic Resonance as Landscape, 'Landscape, 'The Virtual the Actual the Possible', Yerba Buena Centre for the Arts, CA
Nature of Art Festival, Redwood Regional Park, Oakland, CA
're-' exhibition, Walter and McBean Gallery Rooftop, SFAI, CA
're-' exhibition, Diego Rivera Gallery, SFAI, CA
- 2012 The Nature of Art Festival, Redwood Regional Park, Oakland, CA
Boshu=Place, Osaka Printmaking Competition Exhibition, Osaka, Japan, CA
BFA Undergraduate Exhibition, CCA, CA
'Aesthesis of Life' Nahl Hall, Individualized Speech, CCA, CA
Place=Basho, Osaka/CCA, Printmaking and Design Exchange Exhibition, Tecoah
Bruce Gallery at the Oliver Art Centre, CCA, CA
International Students Exhibition, CCA, CA
- 2011 'In, On, Through', NYSP, Isabell Percy West Gallery, CCA, CA
Textiles Graduate Exhibition, College Avenue Galleries, CCA, CA
Water Works: Exploring Science in the Studio Exhibition, Tecoah Bruce Gallery at the
Oliver Art Centre, CCA, CA
UnCommon Knowledge, Individualized Show, Tecoah Bruce Gallery, Oliver Art
Centre, CCA, CA
Fenimore 43, NYSP Exhibition, Brooklyn, NY
- 2010 The Movement, Ocean Beach, San Francisco, CA
MAPPS, PATHOS-on-HARRISON, San Francisco, CA
Sun Red Solar Masquerade, Veracocho, CA
- 2009 International Group Exhibition, Bruce Galleries West A and B, CCA, CA
MAPPS, PATHOS-on-HARRISON, San Francisco, CA
'Time and Space' The Movement, Sub-Mission, San Francisco, CA
'The Movement', 21st and Valencia, San Francisco, CA
- 2008 First Year Exhibition, CCA, Oakland, CA
- 2007 International Baccalaureate Exhibition, MIS, Germany

Artist Residencies

- 2017 Centro de Arte Curaumilla, Chile
- 2016 Lucid Art Foundation, CA
- 2011 New York Studio Program, AICAD Mobility Exchange Program, Brooklyn, NY

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Publications

- 2017 Contemporary Art of Excellence | Volume III, Global Art Agency
International Contemporary Masters XI 2017
Polychromia International, Studio Byblos
- 2016 Inspiration Art Book, Contemporary Masters Collection
- 2015 Hidden Treasures Art Magazine, United Kingdom
Edge Effect, MFA Exhibition Catalogue, SFAI
Leonardo da Vinci, Effetto d' Arte, Italy
- 2014 Botticelli, Effeto d' Arte, Rome, Italy
International Contemporary Artists, Volume IX, ICA Publishing
- 2012 Children's Book, W.A.S. Collective

Awards and Honours

- 2016 Certificate of Excellence ArtArvita Art Contest New York ArtExpo 2017, Santa Barbara, CA
Certificate, Selected Artist for Artbox Project Miami, IDEENMEISTEREI, Switzerland
- 2015 Honorary Diploma Berliner Art Prize Contest, Art Management Berlin, Germany
Leonardo da Vinci Prize for 'Merit in Art', Effetto d' Arte, Italy
- 2014 Botticelli Prize for 'Merit in Art', Effeto d'Arte, Italy
- 2012 Individualized Diploma with Distinction, CCA, CA
Boshu=Place, Osaka Printmaking Competition, Oakland, California, Osaka, Japan
'Bracing Boundaries', New York Times Square, Artist Wanted, NYC, NY
- 2011 New York Times Square, Selected Artist, Artist Wanted, NYC, NY
New York Studio Program, AICAD Mobility Exchange Program Selected Artist, Brooklyn, NY
- 2007 Valedictorian, International Baccalaureate, Munich International School, Germany
Bilingual Diploma International Baccalaureate with emphasis in Art and Design, MIS, Germany

Commissions

- 2016 "Golden Circle", Dan Neville, CD Album Artwork, San Francisco Bay Area, CA
- 2015 Performance Painting for Zheng Gougu, 'Landscape 'The Virtual the Actual the Possible', Yerba Buena Centre for the Arts, CA
Healdsburg Jazz Festival, Marcus Shelby's Healdsburg Jazz Freedom Choir, 'Inner Resonance', Stage-painting, Raven Theatre, CA